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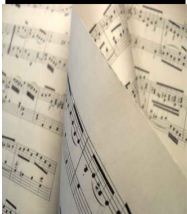


**Arrangement Bourgeois/Sénia**

**Golliwogg's  
cake walk**

**Pièce pour piano  
de C. Debussy**

*arrangée pour quatuor de  
saxophones et harpe*



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# Golliwogg's cake walk

Pour Quatuor de Saxophones et Harpe

C. Debussy  
F. S nia & T. Bourgeois

Conducteur en Ut

**Allegro giusto**

Saxophone Soprano

Saxophone Alto

Saxophone T non

Baryton

Harpe

Sax. S.

Sax. A.

Sax. T.

Bar.

Hrp.

Sax. S.

Sax. A.

Sax. T.

Bar.

Hrp.

# Golliwogg's cake walk

Pour Quatuor de Saxophones et Harpe

C. Debussy

F. Sénia & T. Bourgeois

Saxophone Alto

**Allegro giusto**

The musical score for Saxophone Alto is written in 2/4 time and consists of nine staves of music. The piece begins with a dynamic of *f* and a tempo marking of **Allegro giusto**. The first staff (measures 1-13) features a series of eighth-note patterns with dynamics *f*, *sf*, and *sf*. The second staff (measures 14-22) includes a triplet and dynamics *p*, *mp*, *sf*, and *p*. The third staff (measures 23-29) has dynamics *mf*, *p*, and *p*. The fourth staff (measures 30-36) is marked *più p* and includes dynamics *p*, *mf*, *f*, *p*, and *p*. The fifth staff (measures 37-47) is marked **Un peu moins vite** and includes dynamics *mf*, *f*, and *pp*. The sixth staff (measures 48-53) and seventh staff (measures 54-58) are marked *pp*. The eighth staff (measures 59-63) is marked **Cédez** and *p*. The final staff (measures 64-68) is marked **a Tempo** and **Cédez**, with dynamics *p* and *p*.

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Pour Quatuor de Saxophones et Harpe

C. Debussy  
F. Sénia & T. Bourgeois

Baryton

**Allegro giusto**

3 11

*f* *sf* *mf*

19 *p* *f*

26 4 *più p*

34 6 5 *f* *mf* *f* *p*

48 **Un peu moins vite** *pp* 4

56 *pp*

61 **Cédez** *p* 3

68 **Cédez** *p* **Cédez** *mf* **a Tempo** *f*