

Collectif en portée

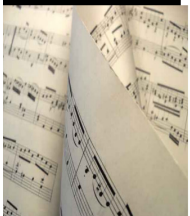


Arrangement Bourgeois

The Carousel

**Pièce pour piano et Eb
Horn solo Roy Newsome**

*arrangement pour
orchestre d'harmonie*



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Conducteur

The Carousel

(Solo Eb Horn)

Newsome Roy
Bourgeois Tommy

Andante moderato a tempo

Horn en Mi^b *mp*

Piccolo *mp*

Flûte 1 *p* *mp*

Flûte 2 *mp*

Hautbois 1 *solo* *mp*

Hautbois 2 *mp*

Petite Clarinette en Mi^b *p*

Clarinete en Si^b 1 *solo* *mp* *p*

Clarinete en Si^b 2 *mp* *p*

Clarinete Basse en Si^b *p*

Basson 1 *p* *p*

Basson 2 *p* *p*

Saxophone Alto 1 *p*

Saxophone Alto 2 *p*

Saxophone Ténor 1 *p*

Saxophone Ténor 2 *p*

Saxophone Baryton *p*

Trompette en Si^b 1 *p*

Trompette en Si^b 2 *p*

Cornet à pistons *p* *solo* *p*

Bugle *solo* *mp* *p*

Trombone ténor 1 *p*

Trombone ténor 2 *p*

Baryton 1 *p*

Baryton 2 *solo* *mp*

Euphonium 1 *p*

Euphonium 2 *p*

Tuba 1 *p* *mp*

Tuba 2 *p* *mp*

Timbales *mp*

Percussion 1 *Triangle*

Glockenspiel *p dolce* *p* *pp*

Percussion 2 *mp*

The Carousel

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This musical score is for the piece "The Carousel" and is page 3 of the score, starting at rehearsal mark 9. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Hrn [Mib]:** Horn in E-flat, playing a melodic line with a long note at the beginning.
- Picc.:** Piccolo, mostly silent.
- Fl. 1 & 2:** Flutes, playing a melodic line starting at rehearsal mark 9 with a *p* dynamic.
- Hb. 1 & 2:** Clarinet in B-flat, playing a melodic line starting at rehearsal mark 9 with a *mp* dynamic.
- Pic Cl.:** Piccolo Clarinet, mostly silent.
- Cl. [Sib] 1 & 2:** Clarinet in B-flat, playing a melodic line starting at rehearsal mark 9.
- Cl. B.:** Bass Clarinet, playing a melodic line starting at rehearsal mark 9.
- Bn. 1 & 2:** Bassoon, playing a melodic line starting at rehearsal mark 9.
- Sax. Alt. 1 & 2:** Alto Saxophone, playing a melodic line starting at rehearsal mark 9 with a *p* dynamic.
- Sax. Tén. 1 & 2:** Tenor Saxophone, playing a melodic line starting at rehearsal mark 9 with a *p* dynamic.
- Sax. Bar.:** Baritone Saxophone, playing a melodic line starting at rehearsal mark 9 with a *p* dynamic.
- Trp. [Sib] 1 & 2:** Trumpet in B-flat, mostly silent.
- C. à p.:** Concertina, playing a short melodic phrase starting at rehearsal mark 9 with a *solo* marking.
- Bgl.:** Baglama, mostly silent.
- Trb. T. 1 & 2:** Trombone, mostly silent.
- Bar. 1 & 2:** Baritone, mostly silent.
- Euph. 1 & 2:** Euphonium, playing a melodic line starting at rehearsal mark 9 with a *pp* dynamic.
- Tuba 1 & 2:** Tuba, playing a melodic line starting at rehearsal mark 9.
- Timb.:** Timpani, mostly silent.
- Perc. 1:** Percussion, mostly silent.
- Glock.:** Glockenspiel, playing a melodic line starting at rehearsal mark 9 with a *pp* dynamic.
- Perc. 2:** Percussion, playing a melodic line starting at rehearsal mark 9 with a *p* dynamic, including a *Xylophone* section.

The Carousel

This musical score is for the piece "The Carousel" and is page 4 of a 16-page set. The score is written for a large orchestra and includes the following instruments and parts:

- Hrn. [M]:** Horn in Middle C, featuring a complex melodic line with many sixteenth notes.
- Picc.:** Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1 & 2:** Flutes, playing a melodic line with a *mp* dynamic.
- Hb. 1 & 2:** Horns in B-flat, playing a rhythmic pattern of eighth notes.
- Pic. Cl.:** Piccolo Clarinet, playing a melodic line with a *p* dynamic.
- Cl. [S] 1 & 2:** Clarinets in B-flat, playing a melodic line with a *mp* dynamic.
- Cl. B.:** Clarinet in Bass, playing a rhythmic pattern of eighth notes.
- Bn 1 & 2:** Bassoons, playing a rhythmic pattern of eighth notes.
- Sax. Alt. 1 & 2:** Alto Saxophones, playing a rhythmic pattern of eighth notes.
- Sax. Tén. 1 & 2:** Tenor Saxophones, playing a rhythmic pattern of eighth notes.
- Sax. Bar.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Trp. [S] 1 & 2:** Trumpets in B-flat, playing a melodic line with a *pp* dynamic and *Cup Mute* instruction.
- C. à p.:** Cymbal, playing a rhythmic pattern of eighth notes with a *pp* dynamic.
- Bgl.:** Bells, playing a rhythmic pattern of eighth notes with a *pp* dynamic.
- Trb. T. 1 & 2:** Trombones in B-flat, playing a rhythmic pattern of eighth notes with a *pp* dynamic.
- Bar. 1 & 2:** Baritone Saxophones, playing a melodic line with a *p* dynamic.
- Euph. 1 & 2:** Euphoniums, playing a melodic line with a *p* dynamic.
- Tuba 1 & 2:** Tubas, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Timb.:** Timpani, playing a rhythmic pattern of eighth notes with a *ppp* dynamic.
- Perc. 1 & 2:** Percussion, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Glock.:** Glockenspiel, playing a rhythmic pattern of eighth notes with a *p* dynamic.

The score includes various dynamic markings such as *pp*, *mp*, *p*, and *ppp*, as well as performance instructions like *Cup Mute* and *Senza sord.* (without mutes). The music is in a 3/4 time signature and features a complex melodic and rhythmic structure.

The Carousel

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This musical score is for the piece "The Carousel" and is page 7 of the score. It features a variety of instruments and includes several dynamic markings and performance instructions. The instruments listed are:

- Hrn (Midi)
- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Pte Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Bn 1
- Bn 2
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Tén. 1
- Sax. Tén. 2
- Sax. Bar.
- Tpn. (Sib) 1
- Tpn. (Sib) 2
- C. à p.
- Bgl.
- Trb. T. 1
- Trb. T. 2
- Bar. 1
- Bar. 2
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Timb.
- Perc. 1 (Tambourin)
- Glock.
- Perc. 2

Key performance markings include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Performance instructions:** *solo* (solo).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument family.



Après avoir obtenu le D.E.M de Formation Musicale au CRR de Nantes en 2009, **Tommy Bourgeois** intègre en 2010 le CNSMD de Lyon en classe d'écriture/composition.

Cette formation de 5 ans l'amène à étudier diverses techniques d'écriture et de composition . Il obtient son diplôme en 2015.

Fort de cela il réalise de nombreux projets variés, notamment, en 2011, en collaboration avec **Florent Sénia**, il compose la musique d'une pièce de théâtre pour l'ENSATT et débute par la suite une collaboration avec le Quatu'Or en Cuivres, groupe pour lequel il compose l'année suivante deux pièces (*Hey, Brown !!* et *Ballade au Minton's Playhouse*) et arrange trois pièces (*Harold en Italie* de Berlioz, *Menuet sur le nom d'Haydn* de Ravel et le *Menuet* de la suite Bergamasque de Debussy).

Il compose en octobre 2013 la musique du film *Un ballon rouge* commandé par la ville de Nantes pour le festival : La quinzaine des droits de l'enfant.

En partenariat avec le Centre de Musique Baroque de Versailles il restaure l'opéra *Vénus, feste galante (1698)* de A. Campra qui est donné en concert dans la galerie des batailles du château de Versailles en 2015, soit 317 ans après sa dernière représentation! Depuis toutes ces années **Tommy Bourgeois** ne cesse de composer et d'arranger seul ou en collaboration avec **Florent Sénia**.

