

Arrangement
Bourgeois

Collectif en portée

Légende

G. Enesco

Orchestration pour
orchestre symphonique

à M.Franquin & F.Imbaud
Légende
 Pour Trompette Ut et Orchestre

Conducteur en Ut

Composition: G.Enesco
 Orchestration: T.Bourgeois

Lent et Grave

2 3 4

Piccolo
 Flûtes 1 et 2
 Hautbois 1 et 2
 Clarinettes 1 et 2 en Sib
 Bassons 1 et 2
 Cors en Fa 1 et 3
 Cors en Fa 2 et 4
 Trompette en Ut
 Trombones 1 et 2
 Tuba
 Percussions
 Timbales (25 & 28)
 Trompette solo
 Harpe
 Violons I.1
 Violons I.2
 Trem. Sur III et IV
 Violons II.1
 Violons II.2
 IV
 Trem. Sur III et IV
 IV
 Alti I
 Alti II
 Trem. Sur III et IV
 III
 Violoncelles I
 Violoncelles II
 pp
 Contrebasses
 pp

Picc.

Fl. 1 et 2.

Htb. 1 et 2.

Cl. 1 et 2.

Bons 1 et 2.

Cors 1 et 3.

Cors 2 et 4.

Trp.

Trb 1 et 2.

Tb.

Pres.

Timb.

Trp solo.

Hrp.

Vln I.1.

Vln I.2.

Vln II.1.

Vln II.2.

Alt I.

Alt II.

Vlcs I.

Vlcs II.

Cb.

10 11 12 13 14

Mouvt agité

29

Picc.

Fl. 1 et 2.

Htb. 1 et 2.

Cl. 1 et 2. *en dehors* *p*

Bons 1 et 2. *pp*

Cors 1 et 3.

Cors 2 et 4. *pp* *p*

Trp.

Trb 1 et 2.

Tb. *mf*

Pres. *pp*

Timb.

Trp solo. *Tr.* *mp*

Hrp. *L.V.* *mp* *m.d.* *m.g.*

Vln I.1. *p*

Vln I.2. *p*

Vln II.1. *p*

Vln II.2.

Alt I. *p*

Alt II. *p*

Vlcs I. *p*

Vles II. *p*

Cb. *Pizz.* *Arco.* *p*

Picc.

Fl. 1 et 2.

Htb. 1 et 2.

Cl. 1 et 2.

Bons 1 et 2.

Cors 1 et 3.

Cors 2 et 4.

Trp.

Trb 1 et 2.

Tb.

Pres.

Timb.

Trp solo.

Hrp.

Vln I.1.

Vln I.2.

Vln II.1.

Vln II.2.

Alt I.

Alt II.

Vcls I.

Vcls II.

Cb.

<img alt="A page of a musical score with 14 staves. Measures 47-53 are shown. Measure 47: Picc. (mezzo-forte), Fl. 1 et 2. (mezzo-forte), Htb. 1 et 2. (mezzo-forte), Cl. 1 et 2. (mezzo-forte), Bons 1 et 2. (mezzo-forte). Measure 48: Fl. 1 et 2. (forte), Htb. 1 et 2. (forte), Cl. 1 et 2. (forte), Bons 1 et 2. (forte). Measure 49: Fl. 1 et 2. (forte), Htb. 1 et 2. (forte), Cl. 1 et 2. (forte), Bons 1 et 2. (forte). Measure 50: Fl. 1 et 2. (forte), Htb. 1 et 2. (forte), Cl. 1 et 2. (forte), Bons 1 et 2. (forte). Measure 51: Rit. (ritardando), Fl. 1 et 2. (forte), Htb. 1 et 2. (forte), Cl. 1 et 2. (forte), Bons 1 et 2. (forte). Measure 52: Fl. 1 et 2. (forte), Htb. 1 et 2. (forte), Cl. 1 et 2. (forte), Bons 1 et 2. (forte). Measure 53: Fl. 1 et 2. (forte), Htb. 1 et 2. (forte), Cl. 1 et 2. (forte), Bons 1 et 2. (forte). Measures 54-55: Cors 1 et 3. (mezzo-forte), Cors 2 et 4. (mezzo-forte), Trp. (mezzo-forte), Trb 1 et 2. (mezzo-forte), Tb. (mezzo-forte). Measures 56-57: Pres. (mezzo-forte), Timb. (mezzo-forte), Trp solo. (mezzo-forte), Hrp. (mezzo-forte). Measures 58-63: Vln I.1. (mezzo-forte), Vln I.2. (mezzo-forte), Vln II.1. (mezzo-forte), Vln II.2. (mezzo-forte), Alt I. (mezzo-forte), Alt II. (mezzo-forte). Measures 64-69: Vcls I. (mezzo-forte), Vcls II. (mezzo-forte), Cb. (mezzo-forte). Measure 70: Pizz. (pizzicato), Arco. (arco). Measure 71: G.C. (G.C.)</p>

Mouvt

54 55 56 57 58 59

Picc.

Fl. 1 et 2.

Htb. 1 et 2.

Cl. 1 et 2.

Bons 1 et 2.

Cors 1 et 3.

Cors 2 et 4.

Trp.

Trb 1 et 2.

Tb.

Pres.

Timb.

Trp solo.

Hrp.

Vln I.1.

Vln I.2.

Vln II.1.

Vln II.2.

Alt I.

Alt II.

Vlcs I.

Vlcs II.

Cb.

Ier mouvt

60 Picc.

61 Fl. 1 et 2.

62 Htb. 1 et 2.

63 Cl. 1 et 2.

64 Bons 1 et 2.

65 Cors 1 et 3.

66 Cors 2 et 4.

Trp.

Trb 1 et 2.

Tb.

Prcs.

Timb.

Trp solo.

Hrp.

Vln I.1.

Vln I.2.

Vln II.1.

Vln II.2.

Alt I.

Alt II.

Vcls I.

Vcls II.

Cb.

<img alt="Musical score for orchestra and choir, page 16. The score consists of 16 staves. Measures 60-65 show woodwind entries with dynamic markings like sforzando and crescendo. Measure 66 begins a section titled 'Ier mouvt' with dynamic ff. Measures 67-72 show brass entries with dynamic ff. Measures 73-78 show woodwind entries with dynamic ff. Measures 79-84 show brass entries with dynamic ff. Measures 85-90 show woodwind entries with dynamic ff. Measures 91-96 show brass entries with dynamic ff. Measures 97-102 show woodwind entries with dynamic ff. Measures 103-108 show brass entries with dynamic ff. Measures 109-114 show woodwind entries with dynamic ff. Measures 115-120 show brass entries with dynamic ff. Measures 121-126 show woodwind entries with dynamic ff. Measures 127-132 show brass entries with dynamic ff. Measures 133-138 show woodwind entries with dynamic ff. Measures 139-144 show brass entries with dynamic ff. Measures 145-150 show woodwind entries with dynamic ff. Measures 151-156 show brass entries with dynamic ff. Measures 157-162 show woodwind entries with dynamic ff. Measures 163-168 show brass entries with dynamic ff. Measures 169-174 show woodwind entries with dynamic ff. Measures 175-180 show brass entries with dynamic ff. Measures 181-186 show woodwind entries with dynamic ff. Measures 187-192 show brass entries with dynamic ff. Measures 193-198 show woodwind entries with dynamic ff. Measures 199-204 show brass entries with dynamic ff. Measures 205-210 show woodwind entries with dynamic ff. Measures 211-216 show brass entries with dynamic ff. Measures 217-222 show woodwind entries with dynamic ff. Measures 223-228 show brass entries with dynamic ff. Measures 229-234 show woodwind entries with dynamic ff. Measures 235-240 show brass entries with dynamic ff. Measures 241-246 show woodwind entries with dynamic ff. Measures 247-252 show brass entries with dynamic ff. Measures 253-258 show woodwind entries with dynamic ff. Measures 259-264 show brass entries with dynamic ff. Measures 265-270 show woodwind entries with dynamic ff. Measures 271-276 show brass entries with dynamic ff. Measures 277-282 show woodwind entries with dynamic ff. Measures 283-288 show brass entries with dynamic ff. Measures 289-294 show woodwind entries with dynamic ff. Measures 295-300 show brass entries with dynamic ff. Measures 301-306 show woodwind entries with dynamic ff. Measures 307-312 show brass entries with dynamic ff. Measures 313-318 show woodwind entries with dynamic ff. Measures 319-324 show brass entries with dynamic ff. Measures 325-330 show woodwind entries with dynamic ff. Measures 331-336 show brass entries with dynamic ff. Measures 337-342 show woodwind entries with dynamic ff. Measures 343-348 show brass entries with dynamic ff. Measures 349-354 show woodwind entries with dynamic ff. Measures 355-360 show brass entries with dynamic ff. Measures 361-366 show woodwind entries with dynamic ff. Measures 367-372 show brass entries with dynamic ff. Measures 373-378 show woodwind entries with dynamic ff. Measures 379-384 show brass entries with dynamic ff. Measures 385-390 show woodwind entries with dynamic ff. Measures 391-396 show brass entries with dynamic ff. Measures 397-402 show woodwind entries with dynamic ff. Measures 403-408 show brass entries with dynamic ff. Measures 409-414 show woodwind entries with dynamic ff. Measures 415-420 show brass entries with dynamic ff. Measures 421-426 show woodwind entries with dynamic ff. Measures 427-432 show brass entries with dynamic ff. Measures 433-438 show woodwind entries with dynamic ff. Measures 439-444 show brass entries with dynamic ff. Measures 445-450 show woodwind entries with dynamic ff. Measures 451-456 show brass entries with dynamic ff. Measures 457-462 show woodwind entries with dynamic ff. Measures 463-468 show brass entries with dynamic ff. Measures 469-474 show woodwind entries with dynamic ff. 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Measures 583-588 show brass entries with dynamic ff. Measures 589-594 show woodwind entries with dynamic ff. Measures 595-596 show brass entries with dynamic ff. Measures 597-598 show woodwind entries with dynamic ff. Measures 599-600 show brass entries with dynamic ff. Measures 601-602 show woodwind entries with dynamic ff. Measures 603-604 show brass entries with dynamic ff. Measures 605-606 show woodwind entries with dynamic ff. Measures 607-608 show brass entries with dynamic ff. Measures 609-610 show woodwind entries with dynamic ff. Measures 611-612 show brass entries with dynamic ff. Measures 613-614 show woodwind entries with dynamic ff. Measures 615-616 show brass entries with dynamic ff. Measures 617-618 show woodwind entries with dynamic ff. Measures 619-620 show brass entries with dynamic ff. Measures 621-622 show woodwind entries with dynamic ff. Measures 623-624 show brass entries with dynamic ff. Measures 625-626 show woodwind entries with dynamic ff. Measures 627-628 show brass entries with dynamic ff. Measures 629-630 show woodwind entries with dynamic ff. Measures 631-632 show brass entries with dynamic ff. Measures 633-634 show woodwind entries with dynamic ff. Measures 635-636 show brass entries with dynamic ff. Measures 637-638 show woodwind entries with dynamic ff. Measures 639-640 show brass entries with dynamic ff. Measures 641-642 show woodwind entries with dynamic ff. Measures 643-644 show brass entries with dynamic ff. Measures 645-646 show woodwind entries with dynamic ff. Measures 647-648 show brass entries with dynamic ff. Measures 649-650 show woodwind entries with dynamic ff. Measures 651-652 show brass entries with dynamic ff. Measures 653-654 show woodwind entries with dynamic ff. Measures 655-656 show brass entries with dynamic ff. Measures 657-658 show woodwind entries with dynamic ff. Measures 659-660 show brass entries with dynamic ff. Measures 661-662 show woodwind entries with dynamic ff. 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Measures 699-700 show brass entries with dynamic ff. Measures 701-702 show woodwind entries with dynamic ff. Measures 703-704 show brass entries with dynamic ff. Measures 705-706 show woodwind entries with dynamic ff. Measures 707-708 show brass entries with dynamic ff. Measures 709-710 show woodwind entries with dynamic ff. Measures 711-712 show brass entries with dynamic ff. Measures 713-714 show woodwind entries with dynamic ff. Measures 715-716 show brass entries with dynamic ff. Measures 717-718 show woodwind entries with dynamic ff. Measures 719-720 show brass entries with dynamic ff. Measures 721-722 show woodwind entries with dynamic ff. Measures 723-724 show brass entries with dynamic ff. Measures 725-726 show woodwind entries with dynamic ff. Measures 727-728 show brass entries with dynamic ff. Measures 729-730 show woodwind entries with dynamic ff. Measures 731-732 show brass entries with dynamic ff. Measures 733-734 show woodwind entries with dynamic ff. 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Picc.

Fl. 1 et 2.

Htb. 1 et 2.

Cl. 1 et 2.

Bons 1 et 2.

Cors 1 et 3.

Cors 2 et 4.

Trp.

Trb 1 et 2.

Tb.

Prcs.

Timb.

Trp solo.

Hrp.

Vln I.1.

Vln I.2.

Vln II.1.

Vln II.2.

Alt I.

Alt II.

Vlc I.

Vlc II.

Cb.

Retenu

71

Plus lent

72

73

G.C

p Laissez vibrer



Après avoir obtenu le D.E.M de Formation Musicale au CRR de Nantes en 2009, **Tommy Bourgeois** intègre en 2010 le CNSMD de Lyon en classe d'écriture/composition.

Cette formation de 5 ans l'amène à étudier diverses techniques d'écriture et de composition . Il obtient son diplôme en 2015.

Fort de cela il réalise de nombreux projets variés, notamment, en 2011, en collaboration avec **Florent Sénia**, il compose la musique d'une pièce de théâtre pour l'ENSATT et débute par la suite une collaboration avec le Quatu'Or en Cuivres, groupe pour lequel il compose l'année suivante deux pièces (*Hey, Brown !!* et *Ballade au Minton's Playhouse*) et arrange trois pièces (*Harold en Italie* de Berlioz, *Menuet sur le nom d'Haydn* de Ravel et le *Menuet* de la suite Bergamasque de Debussy).

Il compose en octobre 2013 la musique du film *Un ballon rouge* commandé par la ville de Nantes pour le festival : La quinzaine des droits de l'enfant.

En partenariat avec le Centre de Musique Baroque de Versailles il restaure l'opéra *Vénus, feste galante* (1698) de A. Campra qui est donné en concert dans la galerie des batailles du château de Versailles en 2015, soit 317 ans après sa dernière représentation! Depuis toutes ces années **Tommy Bourgeois** ne cesse de composer et d'arranger seul ou en collaboration avec **Florent Sénia**.