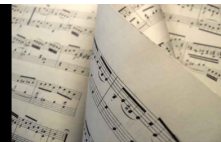


Collectif en portée



Arrangement Bourgeois

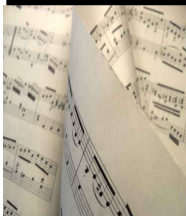
**Suite Bergamasque**  
*Menuet*

**Pièce pour piano**  
**de C. Debussy**

*arrangement pour quatuor*  
*de Cuivres*

Conducteur en ut

[www.collectifenportée.com](http://www.collectifenportée.com)



11

Th. 3

Trp. Ut 1 *pp* *poco cresc.*

Trp. Ut 2 *pp* *poco cresc.*

Trb. T. *pp* *poco cresc.*

Trb. B. *pp* *poco cresc.*

15

B

Trp. Ut 1 *p*

Trp. Ut 2 *p*

Trb. T. *p*

Trb. B. *p*

19

Trp. Ut 1 *mf*

Trp. Ut 2 *sf p* *f p* *sf* *mf*

Trb. T. *sf p* *f p* *sf* *mf*

Trb. B. *sf p* *f p* *sf* *mf*

81

Trp. Ut 1

Trp. Ut 2

Trb. T.

Trb. B.

This system of music covers measures 81 to 84. It features four staves: Trp. Ut 1 (treble clef), Trp. Ut 2 (treble clef), Trb. T. (bass clef), and Trb. B. (bass clef). The key signature is three sharps (F#, C#, G#). Measure 81 shows a complex rhythmic pattern for Trp. Ut 1 and Trp. Ut 2. Measures 82-84 feature a sustained *f* dynamic across all parts, with Trp. Ut 2 and Trb. T. playing more active lines. Trp. Ut 1 and Trb. B. play sustained notes with some movement.

85

Trp. Ut 1

Trp. Ut 2

Trb. T.

Trb. B.

This system of music covers measures 85 to 88. It features four staves: Trp. Ut 1 (treble clef), Trp. Ut 2 (treble clef), Trb. T. (bass clef), and Trb. B. (bass clef). The key signature is three sharps (F#, C#, G#). Trp. Ut 1 plays a melodic line with eighth notes. Trp. Ut 2 plays a rhythmic pattern of eighth notes. Trb. T. and Trb. B. play sustained notes with some movement.

89

Trp. Ut 1

Trp. Ut 2

Trb. T.

Trb. B.

This system of music covers measures 89 to 92. It features four staves: Trp. Ut 1 (treble clef), Trp. Ut 2 (treble clef), Trb. T. (bass clef), and Trb. B. (bass clef). The key signature is three sharps (F#, C#, G#). Trp. Ut 1 plays a melodic line with eighth notes. Trp. Ut 2 plays a rhythmic pattern of eighth notes. Trb. T. and Trb. B. play sustained notes with some movement.

93

Trp. Ut 1

Trp. Ut 2

Trb. T.

Trb. B.

*più dim*

*più dim*

*più dim*

*più dim*

97

Trp. Ut 1

Trp. Ut 2

Trb. T.

Trb. B.

*p*

*p*

*p*

*p*

99

Trp. Ut 1

Trp. Ut 2

Trb. T.

Trb. B.

*più p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Andantino

Th. *pp* *Très délicatement*

5 *p* *mf* *dim*

9 *più p* *pp* Th. 3

A

14 *poco cresc.* 3 *p* B

19 *mf* *dim*

24 *più dim* *p* *espress* C

31 *f* D

36 *più dim* *p* *p* E

43 *pp* Th. 3 F

Andantino

Th.

*pp* *Très délicatement* *p* *mf*

*dim* *più p* *pp* Th.

*poco cresc.*

B

*p* *sf p* *f p* *sf*

*mf* *dim* *più dim* *p* C

D Th.

*f* *più dim*

E

*p*

Th. F Th.

*p* *pp*