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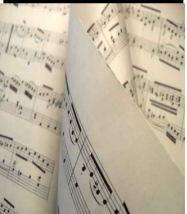


**Bourgeois**

**Composition**

**3 Mélodies  
Russes**

**3 pièces pour Baryton  
et piano**



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# Chto vimeni tebé maion?

A. S. Pouchkine.

Bourgeois Tommy

**Larghetto**

Basse

Piano

*mf* Chto

Bs.

Pno.

5

vi - me - ni te - bé — ma - ion? a - no oum - riot kak — choum pé - tcha - nii val -

Bs.

Pno.

9

ni ples - nou - cheï vbre - rek — dal' - nii kak zvoud nat - chnoï vlé - ssov — glou - khom. —

Bs.

Pno.

13

*f* chto

*accel.*

# Gde tī, zvēzdochka?

Texte:N.Grekov

Bourgeois Tommy

Basse

Piano

*p*

B

Pno.

5

Gde tī , zvēz - do - chka? — Akh, — gde tī, ias - na -

*p*

B

Pno.

9

ia? — Il' zat - mi la - sia tú - chei chër - no - iu, tú - chei

# Nad rekoj

Arseny Golenischev-Kutuzov

Bourgeois Tommy

The musical score is written for Bass and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment.

**System 1:** The Bass line begins with a rest, followed by the lyrics "Mé-siats za - dùm - chi - vi,". The piano accompaniment starts with a *pp* dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

**System 2:** The Bass line continues with the lyrics "zvèz - dī da - lě - ki - e ssi - ne - vo - né - ba Vo -". The piano accompaniment continues with the same rhythmic pattern.

**System 3:** The Bass line continues with the lyrics "dà - - - mi liu - bù - iu - stia. Mol - cha smo - triu - - - ia". The piano accompaniment continues with the same rhythmic pattern.

**System 4:** The Bass line continues with the lyrics "na vo - dī glu - bo - ki - e; tai - nī - vol - se - bni - e". The piano accompaniment continues with the same rhythmic pattern.